

HIGH SCHOOL ART COURSE CODES GRADES 7-12

High school (grades 9-12) courses in Art require 120 contact hours per credit.

Course Code	Course Name	Grade Levels	Description	Accreditation Time/ Credit Options*	License/credential Required**
02005	Art	7-8	Two and three-dimensional activities and a sequential plan for learning the basic theories and vocabulary of art at all grade levels. Art activities may be incorporated into other subject areas.	NDAC 67-19-01-34 (2)(b) ♦ may be counted as part of the minimum 200 minutes per week of additional courses	License Code: 02005-Art ♦ K-12, 1-12, 7-12, 9-12, K-8, 1-8, or 5-8
02011	Art History	9-12	Reasons why artists produced specific kinds of work in their historical eras; awareness of trends in the mainstream of art, past and present; and familiarity with the great artists of each movement.	¼, ½, or 1	License Code: 02005-Art ♦ K-12, 1-12, 7-12, or 9-12
02020	Art	9-12	Two and three-dimensional laboratory lessons, art background and historical understandings.	½ or 1	
02021	Fundamental of Art	9-12	Basic concepts of art and practice in utilization of the basic materials. Should include drawing, painting, design, and a variety of crafts.	½ or 1	
02022	Color & Design	9-12	Color harmony combinations, design elements from line, geometric form construction, and theories of balance, both symmetrical and asymmetrical. Styles of design patterns for various cultures—American Indian, Oriental, other ethnic groups—should be included.	¼, ½, or 1	
02024	Crafts	9-12	Historical backgrounds of the craft areas taught; pride in workmanship and excellency of products; and commercial thrust of individual crafts in today's market. Includes leather, ceramics, software (weaving, paper, and fabric) new media (acrylics and plastics), and possibly wood, metal work, and lapidary.	¼, ½, or 1	
02025	Drawing	9-12	Different supports used in drawing; overview of ways drawing has been utilized, past and present; great artists who used or use drawing as their chief instrument of communication; ways to achieve textural effects, as well as depth and form, in individual work; and media to include pencil, ink, conte', pastel, markers, and others.	¼, ½, or 1	
02026	Painting	9-12	Characteristics of each medium stressed. Students should have access to artists' work to study techniques and potentials of the medium. Fundamental differences between the opaque media (oil, acrylic, gouache, and egg tempera), and the transparent media (watercolor, ink, and some acrylic) should be demonstrated and applied in practice. Various types of supports should be utilized—hot and cold pressed boards, papers, masonite, canvas board, and canvas. Note: Individual students may re-enroll if course is fully individualized.	¼, ½, or 1	

HIGH SCHOOL ART COURSE CODES GRADES 7-12

High school (grades 9-12) courses in Art require 120 contact hours per credit.

Course Code	Course Name	Grade Levels	Description	Accreditation Time/ Credit Options*	License/credential Required**
02028	Printmaking	9-12	Knowledge of the widespread use today of graphics in the fine arts and in the advertising world. Use of silk screen and serigraphy processes.	¼ or ½	License Code: 02005-Art ◆ K-12, 1-12, 7-12, or 9-12
02029	Sculpture	9-12	Basic techniques for additive and subtractive processes; laboratory sessions using stone, wood, wire, clay, plastics, wax, paper, software, and found objects; and study of positive and negative space, mass and volume for creation of individual works. Encompasses bas relief, in-the-round mobile, and stable structures.	¼, ½, or 1	
02050	Commercial Art	9-12	Creation of projects to be used by the school and individuals; the study of career possibilities in colleges and art schools using conditions as nearly like a commercial studio as possible, i.e., deadlines, rough drafts, conferences with client, layouts, lettering, completed work critiques, delivery, and billing.	¼, ½, or 1	
02060	Photography	9-12	The study of the tools, materials, and processes used in photography. Note: Photography is also coded in Trade and Industrial Education.	¼, ½, or 1	
02580	Advanced Placement Art History©	10-12	Advanced Placement Art History refers to a specific course developed and copyrighted© by the College Board. Teachers of this course receive special training to teach the curriculum.	½ or 1	
02581	Advanced Placement Studio Art (Drawing Portfolio)©	10-12	Advanced Placement Studio Art (Drawing Portfolio) refers to a specific course developed and copyrighted© by the College Board. Teachers of this course receive special training to teach the curriculum.	½ or 1	
02582	Advanced Placement Studio Art (2-D Design Portfolio)©	10-12	Advanced Placement Studio Art (2-D Design Portfolio) refers to a specific course developed and copyrighted© by the College Board. Teachers of this course receive special training to teach the curriculum.	½ or 1	
02583	Advanced Placement Studio Art (3-D Design Portfolio)©	10-12	Advanced Placement Studio Art (3-D Design Portfolio) refers to a specific course developed and copyrighted© by the College Board. Teachers of this course receive special training to teach the curriculum.	½ or 1	

* High school curricular requirements are spelled out in NDCC 15.1-21-02. Accreditation Rules can be found at <http://www.legis.nd.gov/information/acdata/pdf/67-19-01.pdf>. For accreditation, schools must provide additional units of credit based on school enrollment [see NDAC 67-19-01-32 (3)].

** Please refer to the second page of the teacher's North Dakota Educator's Professional license to verify which subject areas a teacher is qualified to teach. Licenses and endorsements are obtained on a teaching license from the Education Standards and Practices Board (ESPB). Credentials are obtained from the Department of Public Instruction (DPI) and are issued to individuals holding a current teaching license.