

**HIGH SCHOOL ENGLISH/LANGUAGE ARTS COURSE CODES
GRADES 7-12**

High school (grades 9-12) in English/Language Arts require 120 contact hours per credit.

Course Code	Course Name	Grade Level	Description	Accreditation Time/ Credit Options*	License/credential Required**
00092	Title I Secondary Generalist	7-8	To instruct students in a secondary setting who have failed to benefit from regular classroom instruction in any content subject where reading is a required skill.	Supplemental instruction -- provided as needed	License Code: 05020- Composite English ◆ 7-12 or 9-12 OR 15035-Composite Social Studies ◆ 7-12 or 9-12 OR 13047-Composite/General Science ◆ 7-12 or 9-12 AND Secondary Generalist credential
05006	Language Arts	7-8	Subject matter and experiences concerned with knowledge, understanding, and skills designed to develop competencies in the use of language.	NDAC 67-19-01-34 (1)(a) ◆ 200 minutes per week	License Code: 05020-English ◆ 1-8, 7-8 or 7-12 OR 50117-Middle School English Major Equivalency ◆ 5-8
05007	Reading	7-8	Activities designed to develop the skills necessary to perceive and react to patterns of written symbols and translate them into meaning.	NDAC 67-19-01-34 (1)(a) ◆ may be provided in addition to English/Language Arts minimum required time	License Code: 05020-English ◆ 7-8 or 7-12 OR 50117-Middle School English Major Equivalency ◆ 5-8 OR 05007-Reading ◆ K-8, 1-8, 1-12, 7-12, or K-12 OR 05007-Reading ◆ K-6 or 1-6 AND 50017-Middle School Pedagogical Endorsement

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05008	Remedial Reading	7-8	Activities designed to improve the oral and silent reading skills, vocabulary development, comprehension, critical reading, speed, and the adjustment of reading techniques to varying needs.	Supplemental instruction -- provided as needed	License Code: 05020-Composite English ◆ 7-12 or 9-12 OR 15035-Composite Social Studies ◆ 7-12 or 9-12 OR 13047-Composite/General Science ◆ 7-12 or 9-12 AND Secondary Generalist credential
00092	Title I Secondary Generalist	9-12	To instruct students in a secondary setting who have failed to benefit from regular classroom instruction in any content subject where reading is a required skill.	Supplemental instruction -- provided as needed	License Code: 05020-Composite English ◆ 7-12 or 9-12 OR 15035-Composite Social Studies ◆ 7-12 or 9-12 OR 13047-Composite/General Science ◆ 7-12 or 9-12 AND Secondary Generalist credential
05011	Developmental Reading	9-12	Experiences designed to develop the various aspects of reading proficiency needed by an adult reader. Attention should be directed to oral and silent vocabulary development, comprehension, critical reading, speed, and the adjustment of reading techniques to varying needs. <i>Note: This course may not be substituted for the required courses of English 9, 05071 and English 10, 05072.</i>	½	License Code: 05020- Composite English ◆ 7-12 or 9-12 OR 05007-Reading ◆ 7-12, 9-12, 1-12, or K-12

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05022	Grammar	9-12	Grammar courses involve the study of the English language—its roots and derivations, structure and sentence patterns, dialects, writing and spelling systems, and uses as a communication tool.	½	License Code: 05020-Composite English ◆ 7-12 or 9-12
05024	History of the English Language	11-12	Development of an understanding of the historical and social changes in the English language. How the Anglo-Saxon dialects transplanted to Britain developed in the course of time into the language called English. Attention should center on two historical areas: 1) the influence of nonlinguistic factors such as social and political change, and 2) the effect on English of the process of general language change.	¼ or ½	
05031	American Literature	10-12	American Literature courses focus upon commonly known American authors and their work. Students improve their critical-thinking skills as they determine the underlying assumptions and values within the selected works and as they understand how the literature reflects the society of the time. Oral discussion is an integral part of literature courses, and written compositions are often required.	¼, ½, or 1	
05033	Modern Literature	10-12	These courses have the same aim as general literature courses (to improve students' language arts and critical-thinking skills), focusing on the literature written during or reflecting a particular time period (such as the French Revolution, the 1960s, or the 20th century). Students determine the underlying assumptions and values within the selected works, reflect upon the influence of societal events and social attitudes, and compare the points of view of various authors. Oral discussion is an integral part of literature courses, and written compositions are often required.	¼, ½, or 1	
05034	English Literature	10-12	British Literature courses may provide a survey of British literature or may focus on a selected timeframe of England's history. Students improve their critical-thinking skills as they determine the underlying assumptions and values within the selected works and as they understand how the literature reflects the society of the time. Oral discussion is an integral part of literature courses, and written compositions are often required.	¼, ½, or 1	

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05035	World Literature	10-12	World Literature courses use representative literature selections from ancient and/or modern times from countries around the world. Students improve their critical-thinking skills as they comprehend the diversity of literary traditions and the influences of those traditions. Oral discussion is an integral part of literature courses, and written compositions are often required.	¼, ½, or 1	License Code: 05020-Composite English ◆ 7-12 or 9-12
05036	Biography	10-12	The study of the lives of persons in narrative accounts that have stylistic and other formal qualities of noteworthy literature; historical development of techniques of biographical styles; and methods of revealing the subjects' character as well as the facts of their lives.	¼ or ½	
05037	Drama (Literature)	9-12	The main types and styles of dramatic literature, including tragedy, comedy, melodrama, social criticism, classical, romantic, realistic, impressionistic, and expressionistic. It may include philosophy or attitude of the dramatist and background on the historical period and the culture of the intended audience. The study of structure, plot, and techniques of character revelation through movement and dialogue rather than narrative.	¼ or ½	License Code: 05015-Drama ◆ 7-12 or 9-12
05038	Poetry	10-12	A study and appreciation of the details of poetry including rhythm, imagery, connotative word values, figures of speech, similes and metaphors, and rhyme. It may include historical background and speculation on the writers' emotions and ideas. It may be studied by type—Ballads, organized by theme—Man, A Victim of Industrialization, or organized in relation to time—Today's Poetry.	¼ or ½	License Code: 05020-Composite English ◆ 7-12 or 9-12
05039	Fiction	9-12	The study of short stories and novels, point of view, plot, character, setting, and theme	¼ or ½	
05040	Composition	9-12	Composition courses focus on students' writing skills and develop their ability to compose different types of papers for a range of purposes and audiences. These courses enable students to explore and practice descriptive, narrative, persuasive, or expository styles as they write paragraphs, essays, letters, applications, formal documented papers, or technical reports. Although composition courses may present some opportunities for creative writing, their focus usually remains on nonfiction, scholarly, or formal writing.	¼, ½, or 1	

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05041	Advanced Composition ◆ Prerequisite: ½ credit in Composition 05040	10-12	Advanced Composition reinforces the logic and critical-thinking skills that accompany good writing, these courses—which emphasize word choice, usage, and writing mechanics—provide continued and advanced instruction in writing for a variety of purposes and audiences. English/Composition courses may emphasize college or business preparation; literature study may be offered as an additional component in which students analyze examples of several genres.	¼, ½, or 1	License Code: 05020-Composite English ◆ 7-12 or 9-12
05042	Creative Writing	10-12	Creative Writing courses offer students the opportunity to develop and improve their technique and individual style in poetry, short story, drama, essays, and other forms of prose. The emphasis of the courses is on writing; however, students may study exemplary representations and authors to obtain a fuller appreciation of the form and craft. Although most creative writing classes cover several expressive forms, others concentrate exclusively on one particular form (such as poetry or playwriting).	¼ or ½	
05061	Theatre Arts	9-12	The awareness and application of the various skills and aspects of theatre productions including movement, characterization, makeup, costuming, theatre history, set design, lighting, and the directing and analysis of scenes and plays.	¼, ½, or 1	License Code: 05015-Drama ◆ 7-12 or 9-12
05063	Advanced Theatre Arts ◆ Prerequisite: ½ credit in Theatre Arts 05061	9-12	A more detailed study of theatre productions including movement, characterization, makeup, costuming, theatre history, set design, lighting, and the directing and analysis of scenes and plays. It may include the production of a full-length play.	¼, ½, or 1	
05071	English 9	9-12	English 9 courses build upon students' prior knowledge of grammar, vocabulary, word usage, and the mechanics of writing and usually include the four aspects of language use: reading, writing, speaking, and listening. Typically, these courses introduce and define various genres of literature, with writing exercises often linked to reading selections.	1	License Code: 05020-Composite English ◆ 7-12 or 9-12

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05072	English 10 ◆ Prerequisite: English 05071	10-12	English 10 courses usually offer a balanced focus on composition and literature. Typically, students learn about the alternate aims and audiences of written compositions by writing persuasive, critical, and creative multi-paragraph essays and compositions. Through the study of various genres of literature, students can improve their reading rate and comprehension and develop the skills to determine the author's intent and theme and to recognize the techniques used by the author to deliver his or her message.	1	License Code: 05020-Composite English ◆ 7-12 or 9-12
05073	English 11 ◆ Prerequisite: English 05071 and 05072	11-12	English 11 courses continue to develop students' writing skills, emphasizing clear, logical writing patterns, word choice, and usage, as students write essays and begin to learn the techniques of writing research papers. Students continue to read works of literature which often form the backbone of the writing assignments. Literary conventions and stylistic devices may receive greater emphasis than in previous courses.	1	
05074	English 12 ◆ Prerequisite: English 05071, 05072, and 05073	11-12	English 12 courses blend composition and literature into a cohesive whole as students write critical and comparative analyses of selected literature, continuing to develop their language arts skills. Typically, students primarily write multi-paragraph essays, but they may also write one or more major research papers.	1	
05076	Business English	11-12	Business English courses teach students communication skills—reading, writing, listening, speaking—concentrating on “real-world” applications. These courses usually emphasize the practical application of communication as a business tool—using technical reports and manuals, business letters, resumes, and applications as examples—rather than emphasize language arts skills as applied to scholarly and literary materials. Note: See Business Communications 03060.	¼, ½, or 1	
05077	Advanced English ◆ Prerequisite: 3 credits in English	12	Critical reading and analysis of literature; advanced techniques of formal written composition; personal writing in a variety of literary forms; and self-designed oral presentations and techniques of group discussion.	½ or 1	

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05081	Journalism	9-12	These courses examine specific topics in journalism and broadcasting other than those already described.	¼, ½, or 1	License Code: 05025-Journalism ◆ 7-12 or 9-12
05082	Advanced Journalism ◆ Prerequisite: ½ credit in Journalism 05081	10-12	An advanced study of journalism procedures including a review of writing, editing, and proofreading; specific writing skills needed for each of the various media and discussion or simulation of the responsibilities of various professional journalists, and techniques and practice in feature and editorial writing.	¼, ½, or 1	
05091	Speech Basic Oral Communication I	9-12	Introduction to various types of oral communication situations: conversation, group discussion, and problem solving, interpersonal communication, nonverbal communication, and public address. Exploration and application of skills such as: gathering information, speech planning, speech organization, delivery techniques, listening skills, communication theory, and understanding persuasion.	¼, ½, or 1	License Code: 05045-Speech ◆ 7-12 or 9-12
05092	Speech Advanced Oral Communication II ◆ Prerequisite: ½ credit in Speech Basic Oral Communication I 05091	10-12	Review and refinement of basic oral communication skills in Basic Speech 05091. Exploration of related activities such as oral interpretation, parliamentary procedure, media, theater arts, and contest speaking. Note: If no other advanced speech courses are taught, this course should include elements of Oral Interpretation 05093, Beginning Debate 05094, and Advanced Debate 05095.	½ or 1	
05093	Oral Interpretation ◆ Prerequisite: ½ credit in Speech Basic Oral Communication I 05091	10-12	Development, study, and practice of delivery techniques, selection of materials, group reading, analysis and interpretation of prose, poetry, and drama.	¼ or ½	
05094	Beginning Debate	9-12	Study and apply the techniques for investigating two sides of contemporary problems. It addresses the formulation of propositions; analyzing and determining issues; gathering supporting material; constructing cases; developing logical reasoning and critical thinking; techniques of rebuttal and refutation; and extemporaneous delivery skills.	¼, ½, or 1	
05095	Advanced Debate ◆ Prerequisite: ½ credit in Beginning Debate 05094	10-12	An in-depth investigation and analysis of significant contemporary problems; critical thinking; testing facts and evidence; use of logic and reasoning; and delivery techniques and varieties of forensic speaking.	¼, ½, or 1	

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05098	Semantics	11-12	The study of evaluative process; the ways a person interprets his/her own language; factual and influential statements; values in nature compared to the two-valued orientation of written or spoken language; verbal abstractions compared to concrete terms; stereotyping and how to avoid it; use of dating; emotive language; and distinction between any item and its label.	¼ or ½	License Code: 05045-Speech ◆ 7-12 or 9-12
05099	Mass Media	9-12	To develop an awareness of the cultural and social impact of mass media and artistic features unique to each medium. Addresses mass media's influence on the communication process; electronic media (radio and television), printed media (newspapers and magazines), and the film as forms of entertainment and education.	¼ or ½	
05111	Applied Communications	9-12	To provide students the opportunity to develop and refine communication skills through competency-based individual and group learning in job-related communication skills: reading, writing, listening, speaking, problem-solving, visual, and nonverbal communication. These communication skills will be applied to occupations in the areas of agriculture, business/marketing, health occupations, home economics, and technical/trade/industry.	½ or 1	License Code: 05020-Composite English ◆ 7-12 or 9-12
05580	Advanced Placement English Language & Composition©	10-12	Following the College Board's suggested curriculum designed to parallel college-level English courses, AP English Language and Composition courses expose students to prose written in a variety of periods, disciplines, and rhetorical contexts. These courses emphasize the interaction of authorial purpose, intended audience, and the subject at hand, and through them, students learn to develop stylistic flexibility as they write compositions covering a variety of subjects that are intended for various purposes.	½ or 1	
05581	Advanced Placement English Literature and Composition©	10-12	Following the College Board's suggested curriculum designed to parallel college-level English courses, AP English Literature and Composition courses enable students to develop critical standards for evaluating literature. Students study the language, character, action, and theme in works of recognized literary merit; enrich their understanding of connotation, metaphor, irony, syntax, and tone; and write compositions of their own (including literary analysis, exposition, argument, narrative, and creative writing).	½ or 1	

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- * *High school curricular requirements are spelled out in NDCC 15.1-21-02. Accreditation Rules can be found at <http://www.legis.nd.gov/information/acdata/pdf/67-19-01.pdf>. For accreditation, schools must provide additional units of credit based on school enrollment [see NDAC 67-19-01-32 (3)].*

- ** *Please refer to the second page of the teacher's North Dakota Educator's Professional license to verify which subject areas a teacher is qualified to teach. Licenses and endorsements are obtained on a teaching license from the Education Standards and Practices Board (ESPB). Credentials are obtained from the Department of Public Instruction (DPI) and are issued to individuals holding a current teaching license.*